

Scene 3

*Enter Dogberry and his compartner Verges
with the Watch.*

DOGBERRY Are you good men and true?
VERGES Yea, or else it were pity but they should suffer
salvation, body and soul.
DOGBERRY Nay, that were a punishment too good for
them if they should have any allegiance in them, 5
being chosen for the Prince's watch.
VERGES Well, give them their charge, neighbor
Dogberry.
DOGBERRY Come hither, neighbor. *WATCHMAN*
steps forward. God hath blessed you with a good
name. To be a well-favored man is the gift of 15
fortune, but to write and read comes by nature.
WATCHMAN Both which, master constable—
DOGBERRY You have. I knew it would be your answer.
Well, for your favor, sir, why, give God thanks, and
make no boast of it, and for your writing and 20
reading, let that appear when there is no need of
such vanity. You are thought here to be the most
senseless and fit man for the constable of the watch;
therefore bear you the lantern. This is your charge:
you shall comprehend all vagrom men; you are to 25
bid any man stand, in the Prince's name.
WATCHMAN How if he will not stand?
DOGBERRY Why, then, take no note of him, but let him
go, and presently call the rest of the watch together
and thank God you are rid of a knave. 30
VERGES If he will not stand when he is bidden, he is
none of the Prince's subjects.
DOGBERRY True, and they are to meddle with none but
the Prince's subjects.—You shall also make no
noise in the streets; for, for the watch to babble and 35
to talk is most tolerable and not to be endured.
WATCHMAN We will rather sleep than talk.
We know what belongs to a watch.
DOGBERRY Why, you speak like an ancient and most
quiet watchman, for I cannot see how sleeping 40
should offend; only have a care that your bills be not
stolen. Well, you are to call at all the alehouses and
bid those that are drunk get them to bed.
WATCHMAN How if they will not?
DOGBERRY Why then, let them alone till they are sober. 45
If they make you not then the better answer, you
may say they are not the men you took them for.
WATCHMAN Well, sir.
DOGBERRY If you meet a thief, you may suspect him, by
virtue of your office, to be no true man, and for such 50
kind of men, the less you meddle or make with
them, why, the more is for your honesty.
WATCHMAN If we know him to be a thief, shall we not
lay hands on him?
DOGBERRY Truly, by your office you may, but I think 55
they that touch pitch will be defiled. The most

peaceable way for you, if you do take a thief, is to let him show himself what he is and steal out of your company.

VERGES You have been always called a merciful man, partner. 60

DOGBERRY Truly, I would not hang a dog by my will, much more a man who hath any honesty in him.

VERGES, *to the Watch* If you hear a child cry in the night, you must call to the nurse and bid her still it. 65

WATCHMAN How if the nurse be asleep and will not hear us?

DOGBERRY Why, then depart in peace, and let the child wake her with crying, for the ewe that will not hear her lamb when it baas will never answer a calf when he bleats. 70

VERGES 'Tis very true.

DOGBERRY This is the end of the charge. You, constable, are to present the Prince's own person. If you meet the Prince in the night, you may stay him. 75

VERGES Nay, by 'r Lady, that I think he cannot.

DOGBERRY Five shillings to one on 't, with any man that knows the statutes, he may stay him—marry, not without the Prince be willing, for indeed the watch ought to offend no man, and it is an offense to stay a man against his will. 80

VERGES By 'r Lady, I think it be so.

DOGBERRY Ha, ah ha!—Well, masters, goodnight. An there be any matter of weight chances, call up me. Keep your fellows' counsels and your own, and goodnight.—Come, neighbor. 85

WATCHMAN Well, masters, we hear our charge. Let us go sit here upon the church bench till two, and then all to bed.

DOGBERRY One word more, honest neighbors. I pray you watch about Signior Leonato's door, for the wedding being there tomorrow, there is a great coil tonight. Adieu, be vigilant, I beseech you. 90

Dogberry and Verges begin to exit.