

→ SARAH RUTH ←

Yes, it was a very nice service.
It was Catholic so it wasn't very personal—
I'm sorry—are you Catholic?
Oh, good—I mean—

DWIGHT

(*Whispering*) Jean—come here . . .

The voice on the phone offers Jean his condolences.

JEAN

(*To Dwight*) I'm on the phone!

(*To the phone*) Yes, in-coming. Thank you,
but if you want to offer condolences,
the best thing would probably be to
write to Hermia and Harriet Gottlieb.
Their address is 111 Shank Avenue.

DWIGHT

(*No longer whispering*) Jean!

JEAN

(*To Dwight*) I'm on the phone!

(*To the phone*) I don't know anything about a living will—no—
I'm sorry. I have to go.
I hope you have a pleasant day
in spite of the bad news.
Good-bye.

She hangs up.

DWIGHT

Who was that?

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→ DEAD MAN'S CELL PHONE ←

JEAN
A business colleague.

DWIGHT

I don't think you want to get mixed up in that.

JEAN

Oh, Dwight, I'll be all right.

DWIGHT

I forbid you to talk to Gordon's colleagues.

JEAN

You forbid me?

DWIGHT

Get rid of the phone. Give it up. It's bad luck.

JEAN

It brought me to you, didn't it?

DWIGHT

It's not good for you. Life is for the living. Me. You. Living. Life,
life, life!

The phone rings.

If you answer that phone, Jean, if you answer that phone—

JEAN

What?

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